

ARCHI-SEGMENTS 2016

EXIBITION CATALOGUE
ARCHI-SEGMENTS 2016

03.03. - 17.03.2016.

UMETNIČKA ALIJANSA SRBIJE



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Grafički dizajn kataloga

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Umetnička Alijansa Srbije, Beograd

ISBN 978-86-80520-00-1

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Uvod

Razmišljanjem na temu prostora prikazujemo autorske radove članova Umetničke alijanse Srbije, u kategorijama arhitekture, dizajna enterijera i mobilijara. Prikazani radovi, od mikro do makro nivoa, od projekta do objekta, imaju za cilj da prikažu savremen pogled na prostor. Nove dizajnerske tendencije i inovativna rešenja samo su deo odlika ovih radova. Od koncepta do konteksta, svaki autor ponaosob deluje u okvirima svoje teme, stavljajući lični pečat na rad. Izložba nosi međunarodni karakter, kome doprinose svežina pristupa temi autora kao rezultat njihove umetničke prakse i kulturalnog nasleđa. Na ovaj način brišu se stvarne, geografske granice prostora ili pak, postaju propusne ostavljajući mesta za novu i/ili drugačiju percepciju. Aludirajući na prostore igre Hočevarove, izložba postaje pozornica na kojoj publika i autori ostvaruju jedinstvenu vezu.

Archi-segments 2016 izložba predstavlja prvu u nizu planiranih aktivnosti Umetničke alijanse Srbije, sa ciljem promovisanja rada samog udruženja, ali i umetničkih praksi njenih članova kao svoje najveće vrednosti.

Our thoughts about space as a concept are shown through the works of Serbian art alliance's members, in the following categories: architecture, interior and furniture design. From micro to macro level, from project to object, presented works aim to present a contemporary view of space. New design trends and innovative solutions are only one quality segment of these works. From concept to context, each author individually shapes the framework of its themes, leaving his specific mark. This international exhibition has a fresh approach towards subject of space as a result of author's artistic practices and cultural heritage. In this way, the actual geographic boundaries of space are erased or they became permeable creating an opportunity for a new or different perception. Alluding to the Hočevar's concept of space, the exhibition becomes a stage on which public and authors create a unique connection.

Archi-segments 2016 exhibition is the first in a series of planned activities of Serbian art alliance, with the aim of promoting the work of the association, as well as artistic practices of its members as its most valuable asset.

Recenzija

Arhitektura u životu i život u arhitekturi

Ne vidim smisao u besmislenom modelovanju prostora kao navodno „autorskim osećajem“ za estetsku zadovoljštinu.

Logika mogućnosti skrivenih propusta je vrlo neprirodno mesto za arhitekturu i kao skulptor ta mesta prezirem.

Gledajući radove na izložbi ARCHI-SEGMENTS 2016 vidim jedno oslobođenje zadatih sistema i vitalnost autora. Arhitekturom se bave na kreativan način i daju joj humani svakodnevni smisao.

Autori su uglavnom arhitekti mlađe generacije i na određeni način vidimo tokove i interesovanja kojim se bave i žive. Paradoks je u razlici konkursnih i izvedenih projekata ali tu i jeste realni odnos ideja, investitora i hrabrosti autora da nametne dobar okvir. Vreme u kojem živimo je lišeno lepote solidarnosti i odgovornosti tako da investitori najčešće gledaju samo „svoje dvorište“ a upravo je to stanje na koje arhitekti moraju reagovati i naterati ih da pogledaju „druge“ i njihove proporcije i perspektive kao društvene kontekste.

Autori su se hrabro bavili rešavanjem limitiranih korporativnih prostora i davali im osobenost. Možda najprijatnije osveženje ovog projekta su konceptualna sagledavanja otvorenog i zatvorenog prostora, njihovoj vezi i težnji ka „otvorenoj arhitekturi“.

Zanimljiv je kreativni moment na ovoj izložbi „umetnika investitora“ i tu je jasna oštra ideja i realna realizacija koju retko vidimo u drugim okolnostima i baš zbog toga tvrdim da je edu-

kacija investitora i senzibilisanje njihovih percepcija veoma važna da bi razumeli autorski potencijal.

Mislim da upravo fenomen otvorenosti ideja i sagledavanja životne filozofije koju čine i male stvari bogati ambijentalne sadržaje i čini ih toplim i namenjenim svakonevnom životu a taj fenomen i itekako prisutan u radu ove grupe autora.

Nadam se da će se upravo kroz iskustvo izučavanja korporativnih okvira omogućiti spoj društveno odgovornih i kreativnih umetnika koji moraju na ovaj način reagovati i boriti se za zajednički bolji i humaniji socijalni prostor. Izuzetna je prilika da su se autori na ovaj način okupili i razmenili ideje i iskustva. Upravo takva uzajamna podrška omogućava dalje profesionalne prakse.

Architecture in life and life in architecture

I don't see purpose in pointless space modeling as alleged "author's feel" for the sake of aesthetic satisfaction.

The logic of hidden flaws' possibilities is a very unnatural place for architecture and as a sculptor I despise those places.

Looking at exhibited works in Archi-segments 2016 I see an exemption from given systems and the vitality of the author. Through creative approach they provide architecture a more human everyday meaning.

The authors are mainly architects of the younger generation and in a certain way we can see their interests and how they live. The paradox lies in differences between the competition projects and implemented projects but here's the real relationship of ideas, investors and author's courage to impose a good framework. The time in which we live is deprived of the beauty of solidarity and responsibility so that investors only look after themselves and that is the state in which architects must react and push them to see others, their proportions and perspectives as social contexts.

Authors have a bold approach in dealing with limited corporate spaces giving them personality. Perhaps the most aspiring ones are the conceptual overview of open and closed space, their relationship and strive toward "open architecture".

There's an interesting creative moment at this "artist investor's" exhibition and there is a clear and realistic idea of harsh realization that you

rarely see in other circumstances and precisely because of that I say that it is of utmost importance to educate investors and sensitize their perception so they could understand author's potential.

The phenomenon of openness of ideas and seeing through life's philosophy consisting of small things adds richness to ambient and makes them warm and dedicated to the everyday life and this phenomenon is very present in authors' works.

I hope that it is through experience of studying corporate frameworks will bring together socially responsible and creative artists who will react and fight for better and more humane social space.

This is an exceptional opportunity to see authors joined in this way and exchanging ideas and experiences. It is precisely this mutual support that brings future professional practices.

APARTAMENT ARCHITERRA

Apartament Architerra

Autori/Authors: Dragan Jović, Miroslav Pašagić
Lokacija/Location: Belgrade, Serbia
Godina projektovanja/Designed: 2015.



PROTECTIVE ISLAND

Protective Island je eksperiment. Razmatrajući MacroInteriors kao Protective Islands, u našem radu želeli smo da napravimo inverziju, i da pokušamo da stvorimo Protective Island u eksterijeru koji je koncipiran kao enterijer. Eksperiment je prikazan na primeru predloga rešenja Trga Republike u Beogradu (segment predloga konkursnog rešenja) gde Protective Island predstavlja prostor definisan zelenim krovom i tepihom.

Protective Island is experiment. Considering the MacroInteriors as Protective Islands, in our work we wanted to make the inversion, and to try to create Protective Island in the exterior, which was conceptualized as an interior. The experiment is shown in the proposal for solution the Republic Square in Belgrade (segment of the proposal for the competition).

Protective Island

Autori/Authors: Nikola Crevar, Radomir Kojić, Ivana Miškeljin, Rastko Nožinić,
Marko Todorov, Tatjana Šolević
Lokacija/Location: Serbia
Godina projektovanja/Designed: 2015



K - 15

Prilikom adaptacije stana težilo se formiranju nove atmosfere, ne samo kroz remodelovanje samog enterijera, već i kroz ostvarivanje kontakta sa spoljašnjom sredinom. Uvećanje prozorskih otvora i uklanjanje prepreka u stanu, obezbedilo je bolji prodor svetlosti, ali i prostiranje neprekinutih vizura iz enterijera ka zelenom unutarblokovskom prostoru, dok je bogata vegetacija omogućila privatnost. Znatno unapređena funkcionalna organizacija i jasnije razdvajanje mirnog dela stana od dnevne zone, upotpunjeni su i proširenjem kolorita. Velike prostorije omogućile su primenu široke palete boja koja odgovara senzibilitetu vlasnika i dekomponuje prostor stana na manje podceline i jedinstvene ambijente.

During the adaptation of the apartment, there was a tendency towards forming a new atmosphere, not only through remodelling of the interior, but also through achieving the contact with the outer environment. The enlargement inside the apartment, provided better light penetration, but also the continuous spreading of views from the interior toward the green courtyard, while the exuberant vegetation enabled privacy.

Substantially improved functional organization and clear separation of quiet part of the apartment from the daily zone are complemented by extending the colouring. Large rooms have enabled the use of a wide range of colours corresponding to the sensibility of the owner which decompose the space of the apartment into smaller parts with unique atmospheres.

K - 15

Autor/Author: Marina Carević, Damjan Tomić
Lokacija/Location: Novi Sad, Serbia
Godina projektovanja/Designed: 2015.



CAFFE BULEVAR

Caffe Bulevar

Autori/Authors: Dejan Ecet, Dragan Bajić
Lokacija/Location: Subotica, Serbia
Godina projektovanja/Designed: 2011.



T-13

Rešenje stana predstavlja, ne samo novi stambeni prostor, već pre svega otelotvorenje životne prekretnice svojih korisnika. Bez suvišnih detalja, samo sa malim brojem individualnih uspomena donetih u stan, ostavljena je mogućnost za permanentnu promenu, traženje i formiranje zajedničkog prostora – novog doma.

Novoprojektovana organizacija nastala je kao rezultat optimizacije prostora od 35m², što je uslovalo objedinjavanje dnevne zone u jedinstvenu celinu – funkcionalno i oblikovno. S obzirom na malu kvadraturu, stan koristi prednosti južne orijentacije i velike količine sunčeve svetlosti i dodatno ih ističe primenom svetlih boja, pre svega bele. Ambijent je upotpunjen prirodnim tonovima beljenog hrasta, diskretnim naglašavanjem noćne zone nijansom sive i ponekim intenzivnim akcentom, te ukupna atmosfera odiše mirom i nenametljivom radošću.

The apartment represents not only a new living space, but rather the embodiment of the life's milestones of its users. With no frills, just a small number of individual memories brought in the flat, there is a possibility for a permanent change, searching for and creating of a mutual space – a new home.

Newly designed organization was created as a result of the optimization of 35m² space, which caused the integration of the daily zone in a single unit – functionally and aesthetically. Considering the small surface area, the apartment takes advantage of south orientation and large amounts of sunlight and further emphasizes them by using bright colours, especially white. The ambience is complemented by natural tones of bleached oak, discrete highlighting of the night zone with nuance of gray and a few intense accents, so the overall atmosphere is calm and unobtrusively joyful.

T - 13

Autori/Authors: Marina Carević, Damjan Tomić
Lokacija/Location: Novi Sad, Serbia
Godina projektovanja/Designed: 2013.



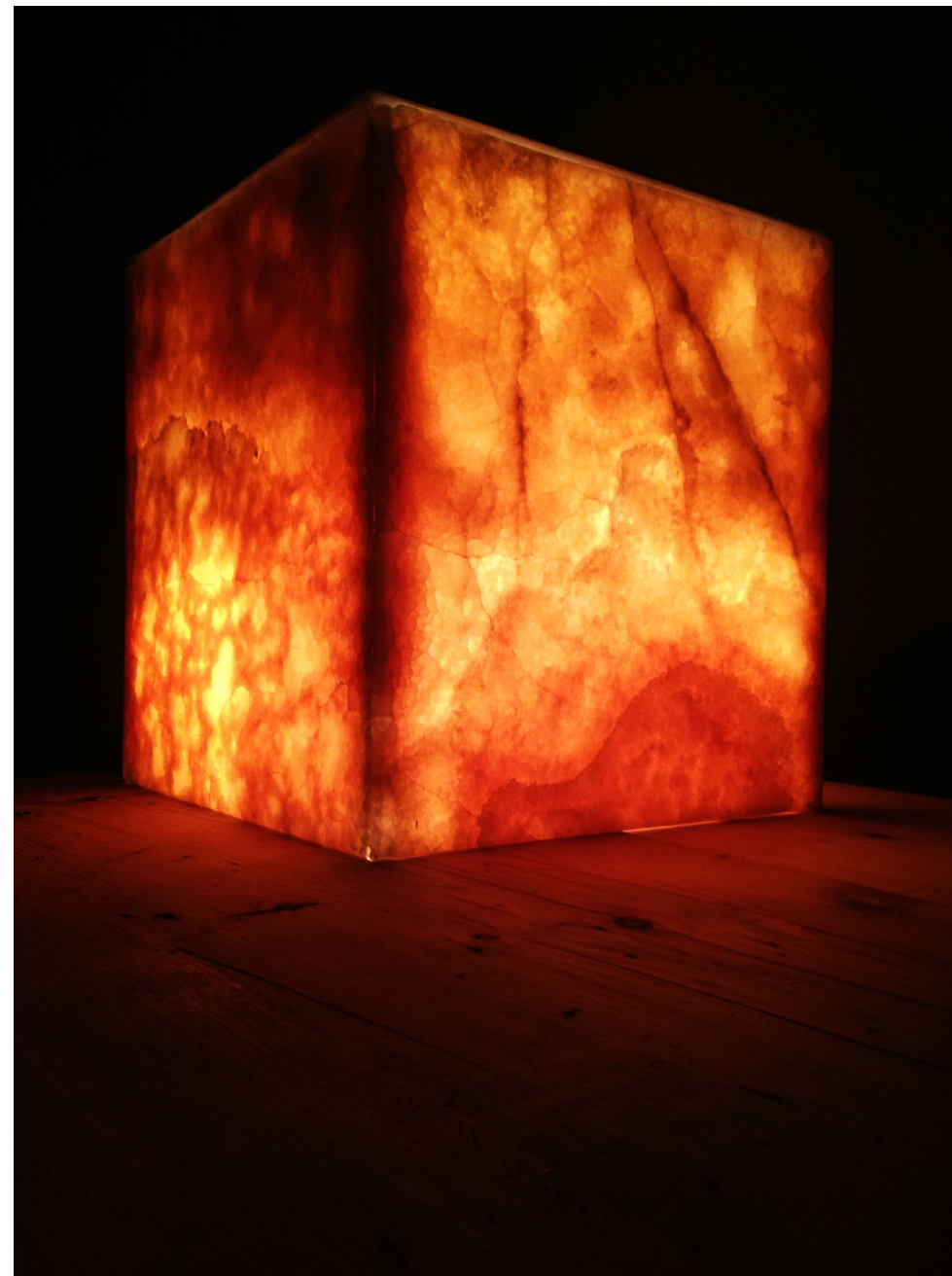
ONLYLITE

ONLYLITE predstavlja simbiozu između umetnosti i industrijskog dizajna, kojom upravlja kompjuter. Koristeći jednostavan program, posmatrač može menjati boju i intenzitet, prema svom doživljaju atmosfere.

ONLYLITE is symbiosis between art and industrial design controlled by software. Using a simple interface, viewer can change its color and intensity, according to his/hers perception of atmosphere.

ONLYLITE

Autori/Authors: Jelena Atanacković-Jeličić, Stanislav Grgić, Radomir Kojić
Lokacija/Location: Novi Sad, Serbia
Godina projektovanja/Designed: 2015.



APARTAMENT

34/5

Enterijer apartmana od 90 m² u kom je zadatak bio implementirati dela savremenih srpskih umetnika, kreirajući celinu koja treba da oslikava i domaću atmosferu, kao i atmosferu izložbene galerije.

Interior of 90 sq.m. apartment where the brief was to incorporate works of contemporary Serbian artists, creating the whole that should resemble domestic atmosphere as well the one of the art gallery.

APARTAMENT 34/5

Autori/Authors: Jelena Atanacković-Jeličić, Stanislav Grgić
Lokacija/Location: Novi Sad, Serbia
Godina projektovanja/Designed: 2007-2015.



2 GOOD 2B TRUE

Osnovni pristup u rešavanju prostorne celine zasniva se na stvaranju specifične atmosfere upotrebom svetla i materijala poput opeke, čelika i drveta.

The basic approach in resolving spatial area is based on creating a specific atmosphere using light and materials such as bricks, steel and wood.

2GOOD 2B TRUE

Autori/Authors: Jelena Atanacković-Jeličić, Jelena Despotović,
Saša Medić, Stanislav Grgić
Lokacija/Location: Novi Sad, Serbia
Godina projektovanja/Designed: 2015.



BEOGRAD

Koncept predloženog rešenja se bazira na «novom načinu razmišljanja koji nije ni fiksni ni stabilan...ovaj novi način razmišljanja o postmetropolisu je otvoren za mogućnost kontinualnog povratka na događaje i njihovu reelaboraciju i reviziju... ovde je reč o novim kulturnim politikama, o odabiru granice kao prostora, o radikalnoj otvorenosti, o hibridnosti...» (Soja, 1996.)

U predstavljenom projektu, ponuđena je tehnološka i prostorna simbioza medija, kulture i gradskog prostora, gde se medijski aparat koristi izvan uobičajenih tabloidnih okvira i prebacuje u sferu podizanja svesti o značaju kulture i umetnosti. Kada je javni gradski prostor postao okvir za umetnička i kulturna dešavanja, dakle, dobro poznati model «galerije na otvorenom», potpomognute savremenim tehnologijama, stepen ograničenja slobode u njemu je dramatično promenjen, a u kontekstu teze da je «umetnički prostor zaštićen od svakodnevnice. Ovde je ponuđeno rešenje u kome grad postaje muzej, a umetnički radovi izloženi u gradu sastavni deo preklopljene fizičke i virtuelne stvarnosti.

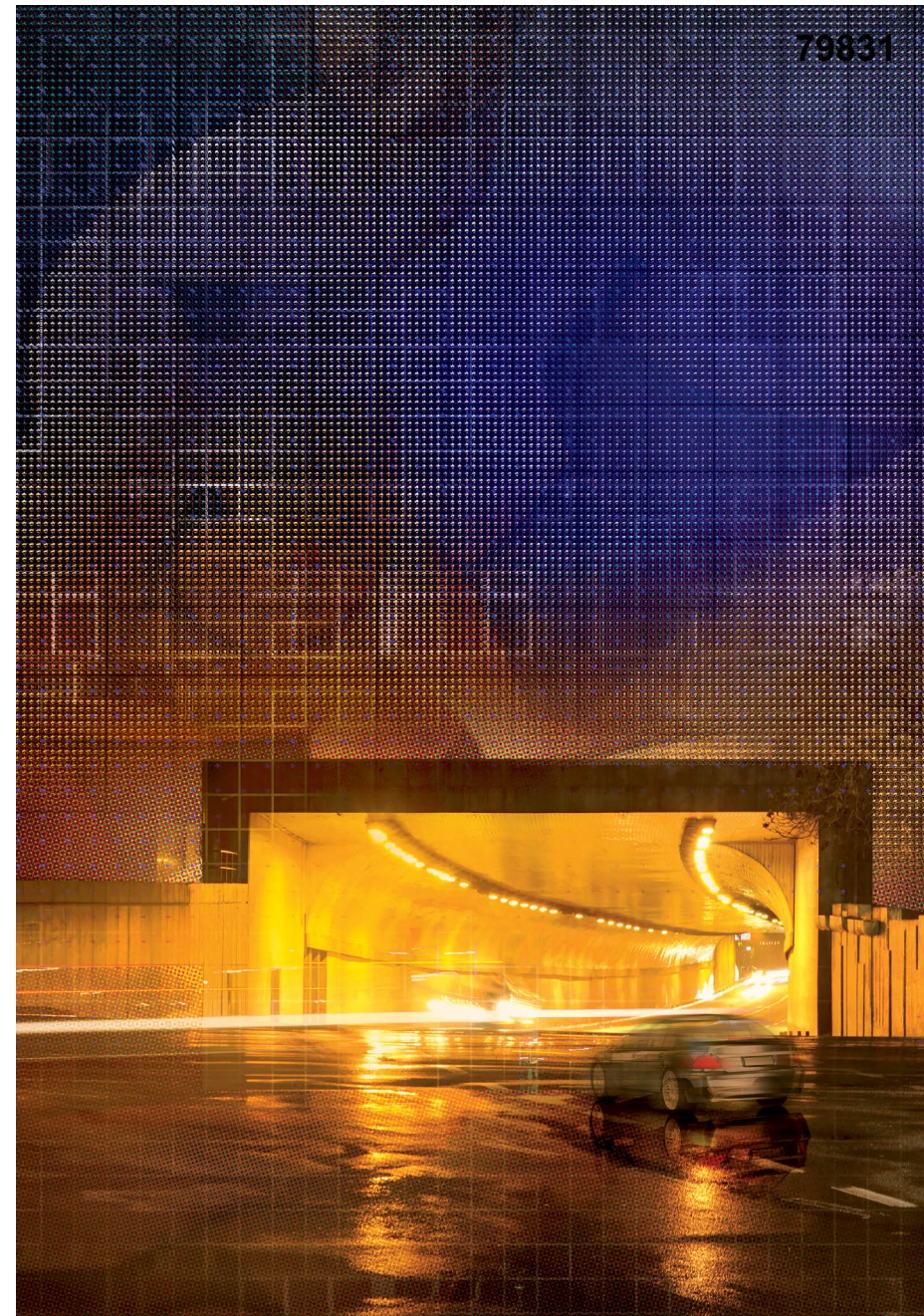
The concept of this project is rooted into "new ways of thinking which is not fixed nor stable... this new mode of (re)thinking the postmetropolis is open to the prospect of a continual return to events, to their re-elaboration and revision... It is about new cultural politics, choosing the margin as a space of radical openness and hybridity..." (Soja, 1996.)

Belgrade by night offers technological and spatial symbiosis of media, culture and urban space, where media appliance is used outside the normal framework of tabloid and transferred to the sphere of raising awareness about the importance of culture and arts. When public space became a framework for artistic and cultural events, and therefore, a well-known model of "open-air gallery", supported by modern technology, the degree of freedom limitation in it has dramatically changed in the context of the thesis that "art space is protected from everyday life." Belgrade by night proposes solution in which the city becomes a museum and artworks exhibited in the city become a part of the overlapped physical and virtual reality.

BEOGRAD NOĆU

Autori/Authors: Jelena Atanacković-Jeličić, Igor Maraš, Milenko Radović,
Jelena Despotović, Saša Medić, Stanislav Grgić, Dejan Ecet

Lokacija/Location: Beograd, Serbia
Godina projektovanja/Designed: 2015.



APARTMAN 13

Apartman od 180 metara kvadratnih se nalazi u srcu Dorćola. Zadatak projekta je bio uklopiti različite namene prostora (muzički studio, umetnički prostor, dnevni i trpezarijski prostor, kancelariju), stvarajući živu i stvaralačku atmosferu za korisnika. U okviru prostora postoji bazen i vinski podrum, a reka i pejzaž grada su vidljivi sa platoa na kome se nalazi bazen.

Apartment of 180 sq.m. is located in historical heart of Dorćol. Task was to incorporate different uses of space (music studio, guest artist residence, living and dining area, office), creating the vibrant and productive place for end users .There are swimming pool with accompanying premises, and a wine cellar. The river and the city are visible from the swimming pool plateau too.

APARTMAN 13

Autori/Authors: Radomir Kojić
Lokacija/Location: Belgrade, Serbia
Godina projektovanja/Designed: 2015.



VILLA 13

Vila "13" se nalazi na brdu iznad Svetog Stefana. Projekat se bazira na organizaciji života na potpuno otvorenoj terasi, koja se može transformisati u zatvoreni prostor pomoću kliznog staklenog krova.

Villa "13" is located on the hill above Sveti Stefan. The project has obtained an organization of life in a completely open terrace that can be transformed into the closed space with the sliding glass sunroof.

VILLA 13

Autor/Author: Vesna Bošković
Lokacija/Location: Montenegro
Godina projektovanja/Designed: 2012.



SAVA HOUSE

Osnovna arhitektonska ideja projekta je povezivanje enterijera sa spoljašnjošću uz korišćenje punog potencijala lokacije na kojoj se objekat nalazi. Svedenim arhitektonskim jezikom, izborom materijala i upotrebom velikih staklenih površina na fasadi orjentisanih ka obali reke Save, gubi se jasna granica između enterijera i eksterijera gde najveći kvalitet unutrašnjeg prostora postaje njegova veza sa spoljašnjim.

The main idea of design was to connect interior and exterior space, benefiting from its exquisite location. Using minimal aesthetic vocabulary, with wide window openings and precise use of building materials, clear divide between inner and outer space has become elusive.

SAVA HOUSE

Autor/Author: Radomir Kojić
Lokacija/Location: Beograd, Serbia
Godina projektovanja/Designed: 2015.



VILLA KULJAČA

Vila "Kuljača" se nalazi u malom mestu Kuljača, koje pripada opštini Budva. Projekat prizemne vile je prilagođen potrebama života i unikatnom stilu vlasnika.

Villa "Kuljača" is located in the village Kuljača that belongs to the municipality of Budva. This is a project of one-floor villa which has adapted organization of life in the open space to the unique style of the owner.

VILLA KULJAČA

Autor/Author: Vesna Bošković
Lokacija/Location: Montenegro
Godina projektovanja/Designed: 2013.



EXPO ZGRADA

Polazna ideja projektovanja ovog objekta je bila uklopiti sve sadržaje u skladnu celinu a pri tom ne narušiti osnovne operative funkcije. Zgrada se sastoji od prizemnog dela u kom je smešten magacinski prostor, sa potrebnim pristupnim rampama i spratnog dela gde su smešteni kancelarijski prostor i restoranski deo. Prijemni deo je smešten u centralnom delu objekta u prizemlju, koji vodi dalje u izdvojenu zonu na prvom nivou, tako da nema dodirnih tačaka sa magacinskim delom zgrade. Primenjene boje i materijali na fasadi se koriste i u uređenju enterijera.

The design concept in this building was realised through harmonious fitting of all content areas without interfering with their original functions. The building consist of ground floor with warehouse and access ramps and upper floor where the offices and restauraunt are situated. Admission reception, which is located in the central part of the ground floor, is connected directly to the separate area on the upper floor with no connection points to the warehouse. The similar materials and colors used for facade are applied interiorly as well.

EXPO ZGRADA

Autor/Author: Monika Štiklica
Lokacija/Location: Kotor, Montenegro
Godina projektovanja/Designed: 2008.



MARKET AROMANS4

MARKET AROMA NS4

Autor/Author: Monika Štiklica, Milena Krkljež
Lokacija/Location: Beograd, Serbia
Godina projektovanja/Designed: 2015.



V APARTAMENT

Stan od 110 metara kvadratnih u Beogradu, karakterističan je po samom rasporedu prostorija, a odlikuje se i hrabrom primenom tamnih boja, poput crnog zida i plafona koji su vidljivi po samom ulasku u stan. Međutim, primena prirodnih materijala, zemljanih tonova, doprinosi stvaranju udobnog ambijenta.

The 110m² apartment in Belgrade is characterized not just by the arrangement of rooms but also by the brave usage of the black color, like the black wall and the ceilings, that are visible at the entrance of the apartment. However, the application of natural materials and earth colors contribute in creating a comfortable space.

V - APARTAMENT

Autor/Author: Monika Štiklica
Lokacija/Location: Beograd, Serbia
Godina projektovanja/Designed: 2012.



B A B Y B E L L

Izložbeno- prodajni salon dečijeg nameštaja se sastoji od tri izložbena kutka koji imaju različite stilske karakteristike, s obzirom da je trebalo sam koncept prilagoditi postavkama različitih kompanija i proizvođača. U prostoru od cca 50 kvadratnih metara bilo je nemoguće potpuno razdvojiti prostorije, a pokušaj ujednačavanja stilova na bilo koji način bi bio teško primenjiv, pa stoga se u projektovanju ovog objekta težilo ka namernom isticanju različitosti, koje bi svojim neskladom zapravo istakle eksponate.

The showroom of children's furniture is composed of three exhibition angles. These areas have different stylistic features made in accordance with the product characteristics of the different manufacturers. Since it was impossible to completely separate rooms in the space of about 50 square meters, and attempt to harmonize styles in any way would have been difficultly applicable, in designing this facility intention was to deliberately make emphasis on diversity in a way that its mismatch actually pointed out the exhibits.

BABY BELL

Autor/Author: Monika Štiklica
Lokacija/Location: Beograd, Serbia
Godina projektovanja/Designed: 2014.



MARKET AROMA PV

MARKET AROMA PV

Autor/Author: Monika Štiklica
Lokacija/Location: Beograd, Serbia
Godina projektovanja/Designed: 2015.



SINERGY BEAUTY

Spa salon koji se nalazi u Beogradu, odlikuje se prostorom iz dve razdvojene celine, jednu koja predstavlja spa zonu i drugu koja funkcioniše kao nezavistan salon lepote. U projektovanju oba dela su korišćeni prirodni materijali, mirnih boja, prateći osnovnu ideju sklada sa prirodom koji pojedincu pomaže u pronalaženju ličnog mira. U tom osnovnom konceptu se nalazi put za kreiranje opuštajuće atmosfere.

Spa salon located in Belgrade, is characterized by the two separate areas, one that presents a spa and another that functions as an independent beauty salon. Following the basic idea of harmony with nature, in designing the two parts the natural materials were used along with the peaceful, gentle colors, which eventually helps the individual in finding personal peace. In this basic concept is a way to create a relaxing atmosphere.

SINERGY BEAUTY

Autor/Author: Monika Štiklica
Lokacija/Location: Beograd, Serbia
Godina projektovanja/Designed: 2012.



APARTAMENT BP

APARTAMENT BP

Autor/Author: Monika Štiklica
Lokacija/Location: Beograd, Serbia
Godina projektovanja/Designed: 2008.



MARC AUREL

MARC AUREL SHOP

Autori/Authors: Elzna Ikonov, Emil Jegeni, Vele Bogoevski, Ana Momirovska,
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Lokacija/Location: Skopje, FYR Macedonia
Godina projektovanja/Designed: 2015.



SINERGY OFFICE

SINERGY OFFICE

Autori/Authors: Elena Ikonov, Emil Jegeni, Jasna Milojkovic, Vele Bogoevski
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Godina projektovanja/Designed: 2014.



STUDIO P1

STUDIO P1

Autori/Authors: Monika Štiklica
Lokacija/Location: Belgrade, Serbia
Godina projektovanja/Designed: 2015.



M:TEL PODGORICA



M:TEL

Autor/Author: Vesna Bošković
Lokacija/Location: Podgorica, Montenegro
Godina projektovanja/Designed: 2013.

DIZAJN KREVETA



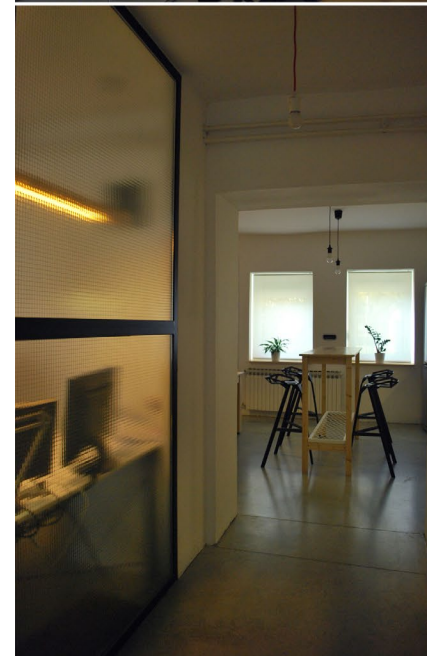
DIZAJN KREVETA

Autor/Author: Vesna Bošković
Lokacija/Location: Podgorica, Montenegro
Godina projektovanja/Designed: 2014.

APARTAMENT

APARTAMENT

Autor/Author: Dejan Ecet
Lokacija/Location: Novi Sad, Serbia
Godina projektovanja/Designed: 2014.



NARODNO POZORIŠTE SUBOTICA

Malter sa stubova je uklonjen do noseće konstrukcije od opeke. Izazov je bio osmisliti pomagalo koje će omogućiti izvođenje pravilnih kanelura na stubu varirajućeg poprečnog preseka. Osmišljen je ram koji formira krajnji oblik stuba i koga karakterišu jednostavni elementi, laki za montažu i demontažu.

Plaster was removed from columns right to its bearing brick construction. Challenge was to invent a tool that will enable formation of straight lined fluting surface on the column that has varying cross section. New solution of frame formed the ultimate form of the column and is made of simple elements that can be easily assembled and dismanteled.

NARODNO POZORIŠTE SUBOTICA
sanacija ulaznih stubova i dela fasade

Autori/Authors: Branislav Kosović, Stevan Medić, Kristina Čulibrk Medić
Lokacija/Location: Subotica Serbia
Godina projektovanja/Designed: 2015.



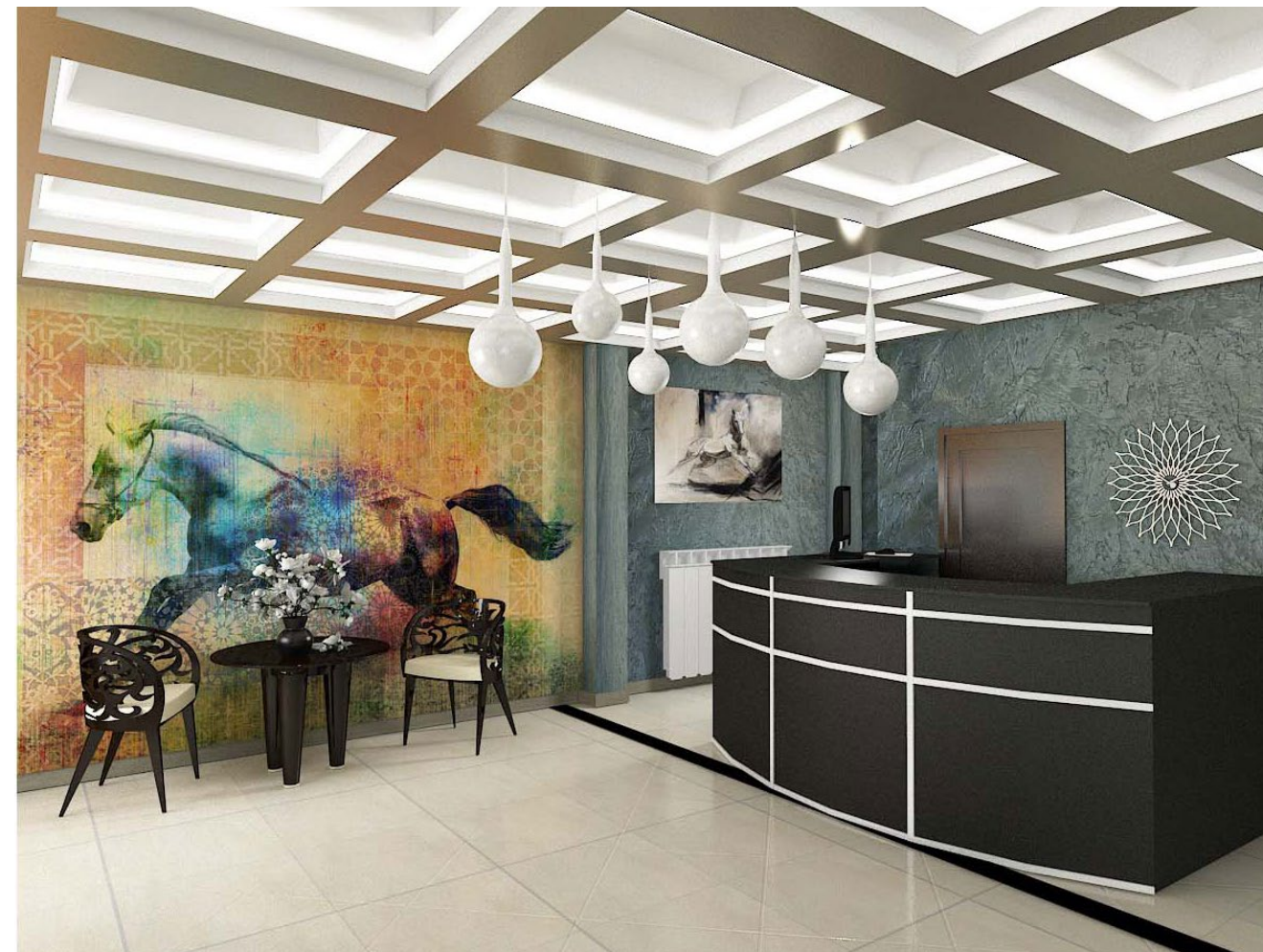
HOTEL KAŠTEL

Rešenjem se zadržava postojeći prostorni raspored i deo nameštaja. Planira se kasetirana tavanica po ugledu na recepciju hotela Jadran, a prema želji investitora da se stilovi dve zgrade što više usaglasе. Akcenat prostora je umetnički tretman zidnog platna.

Design retains existing spatial layout and some of the furniture. It includes coffer ceiling that resembles the one in hotel Jadran reception, based on the investors request to even the styles of two buildings. Accent is on the artistic treatment of the wall canvas.

HOTEL KAŠTEL uređenje enterijera recepcije

Autori/Authors: Maja Vukobrat, Nataša Vernački, Kristina Čulibrk Medić
Lokacija/Location: Zobnatica Serbia
Godina projektovanja/Designed: 2015.



HOTEL JADRAN

Zahtevi investitora: ustakljenje prednje terase, natkrivanje ulaza, usaglašavanje arhitektonskog jezika sa postojećim hotelom Kaštel Terlei.

Investors requirements: enclosing the front terrace, roofing the main entrance, harmonization of architectural language with the existing building of Hotel Kaštel Terlei.

HOTEL JADRAN
rekonstrukcija eksterijera

Autori/Authors: Branislav Kosovič, Dean Karan, Nataša Vernički, Kristina Čulibrk
Medić

Lokacija/Location: Zobnatica Serbia
Godina projektovanja/Designed: 2015.



APART HOTEL 2

Objekat asistentskog doma planiran je na lokaciji u okviru kampusa Univerziteta u Novom Sadu, uz Bulevar Cara Lazara. Programski, objekat je planiran sa 30 apartmana za privremeni smeštaj naučnih radnika (odatle naziv "apart hotel"), univerzitetskom knjizarom i poslovnim sadržajima u prizemlju. Ukupna površina je oko 1700 m².

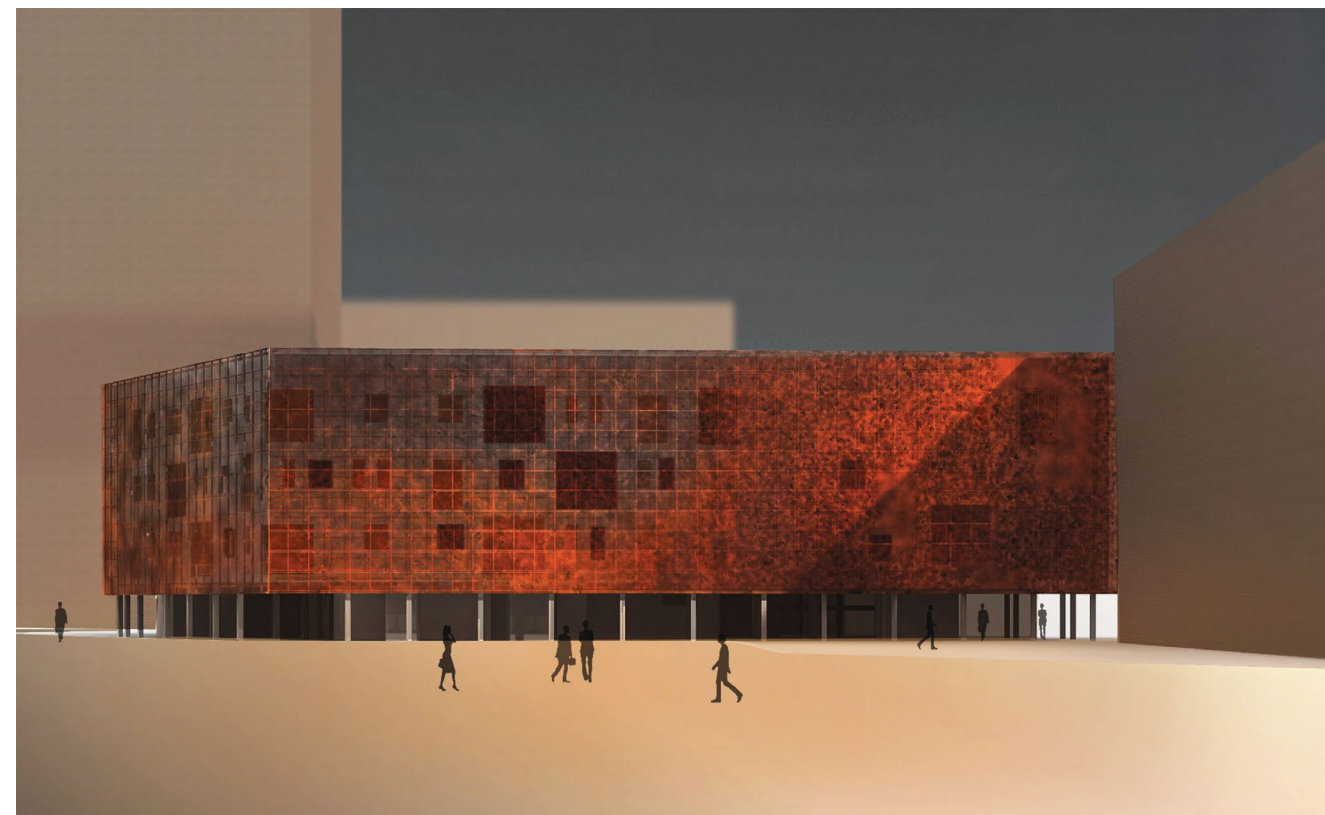
Poslednja, trenutno aktuelna verzija projekta je kompletirana 2015.god.

Proposed apartment building for employees of University of Novi Sad is planned in University campus location, near Car Lazar Boulevard. Programme of the building is: around 30 apartments of temporary housing of scientific and teaching stuff of University (since it is not permanent housing solution, it is considered to be a hotel, in a way), University library and offices on the ground floor. Total area of the building is at around 1700 m².

Current version of the project was updated in 2015.

APART HOTEL 2

Autori/Authors: Jelena Atanacković-Jeličić, Jelena Despotović, Igor Maraš, Saša Medić, Ivana Miškeljin, Milenko Radović, Marko Todorov
Lokacija/Location: Novi Sad, Serbia
Godina projektovanja/Designed: 2015.



ELEMENTI MOBILIJARA

Osnovni koncept rešenja pojedinačnih elemenata označavanja i opremanja Centralne zgrade Univerziteta u Novom Sadu je markiranje kampusa kroz povezivanje novoizgrađenog objekta sa okolnim prostorom, kao i omogućavanje korišćenja punog potencijala izložbene galerije u prizemlju. Svedenim arhitektonskim jezikom, postavljene elementi ne narušavaju vizure ka i iz objekta, a istovremeno omogućavaju nenametljivu prostornu notifikaciju i fleksibilnu organizaciju unutrašnjeg multifunkcionalnog hola.

The basic concept for the individual marking and furnishing elements of the University of Novi Sad Central Building is to denote the campus area through the connection of the new building with the surrounding area, as well as to enable the use of exhibition gallery on the ground floor. Simplified architectural language of used elements do not impair views to and from the building, and is allowing unobtrusive spatial notification and flexible organisation of the interior multifunctional hall.

ELEMENTI MOBILIJARA UNS

Autori/Authors: Milena Krklješ, Aleksandra Milinković, Dijana Apostolović
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Godina projektovanja/Designed: 2015.



POSLOVNI OBJEKAT BBRAUN

POSLOVNI OBJEKAT BBRAUN

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Godina projektovanja/Designed: 2011.



DELFI SKC

DELFI SKC

Autor/Author: Dejan Matejić
Lokacija/Location: Belgrade, Serbia
Godina projektovanja/Designed: 2012.



SPORTS BETTING

SPORTS BETTING

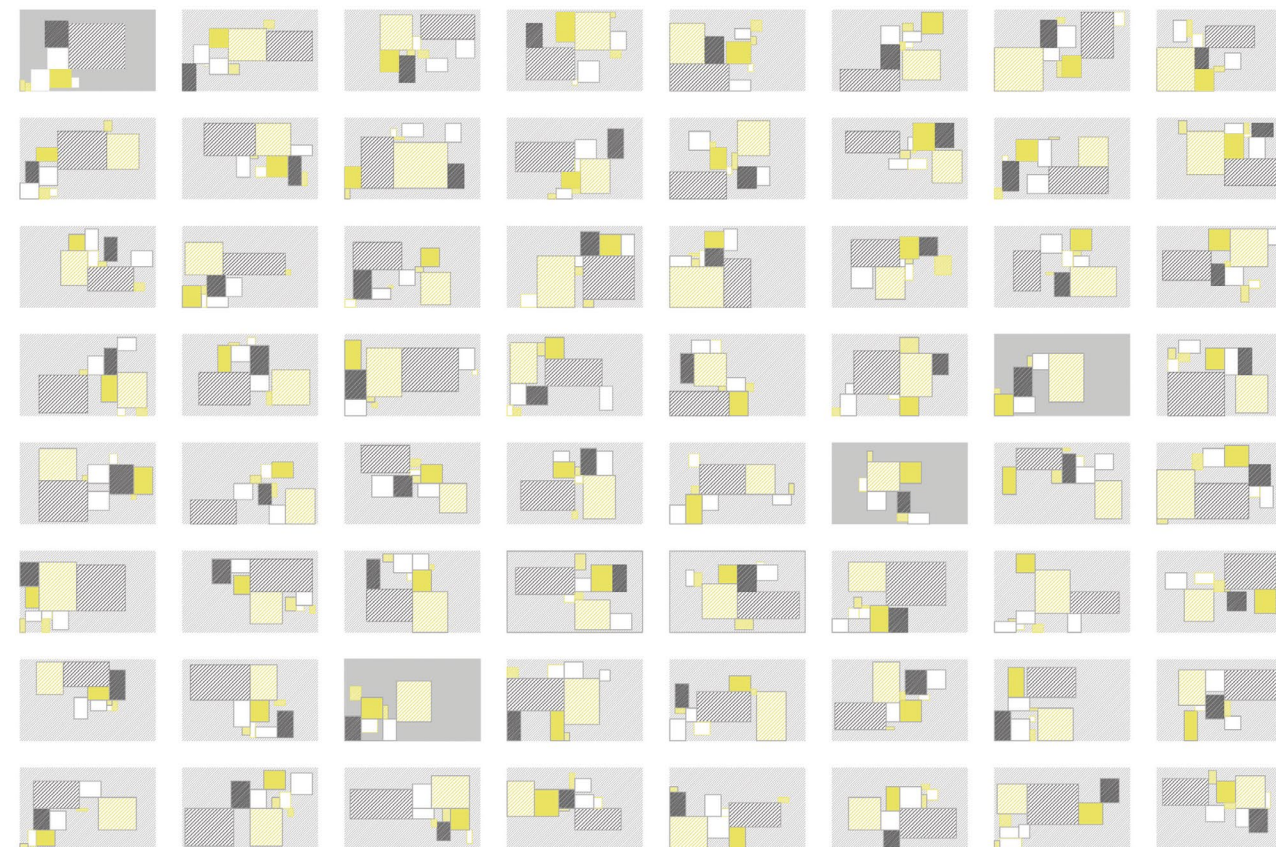
Autor/Author: Dejan Ecet
Lokacija/Location: Novi Sad Serbia
Godina projektovanja/Designed: 2016.



STAN ZA SAVREMENOG ČOVEKA

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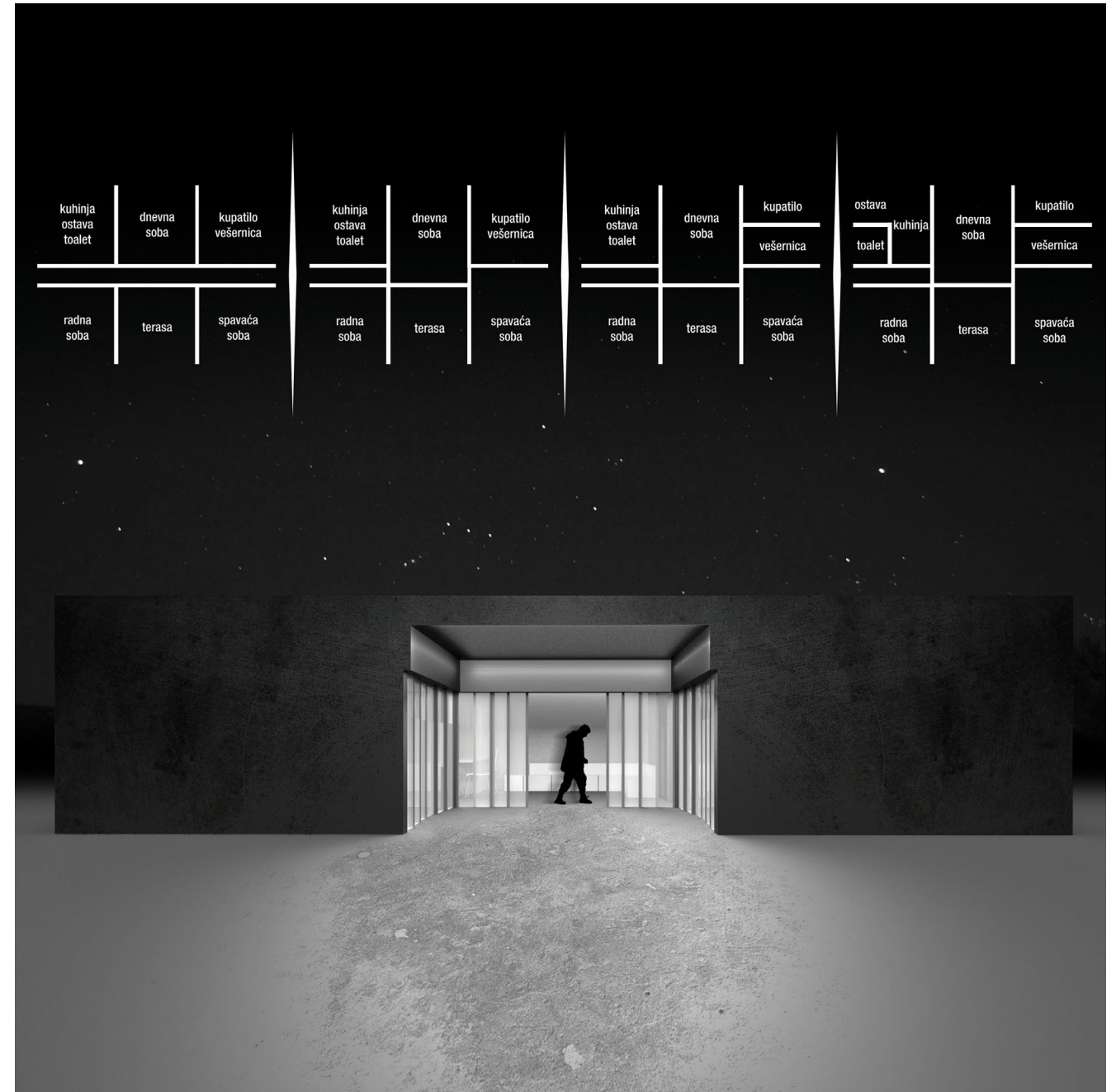
Autor/Author: Jelena Despotović
Lokacija/Location: Novi Sad Serbia
Godina projektovanja/Designed: 2014.



STAMBENA JEDINICA ZA SLEPU OSOBU

STAMBENA JEDINICA ZA SLEPU OSOBU

Autor/Author: Saša Medić
Lokacija/Location: Novi Sad Serbia
Godina projektovanja/Designed: 2014.



45°50'01"N
006°51'54"E

45 50 '01" N
006 51 ' 54" E

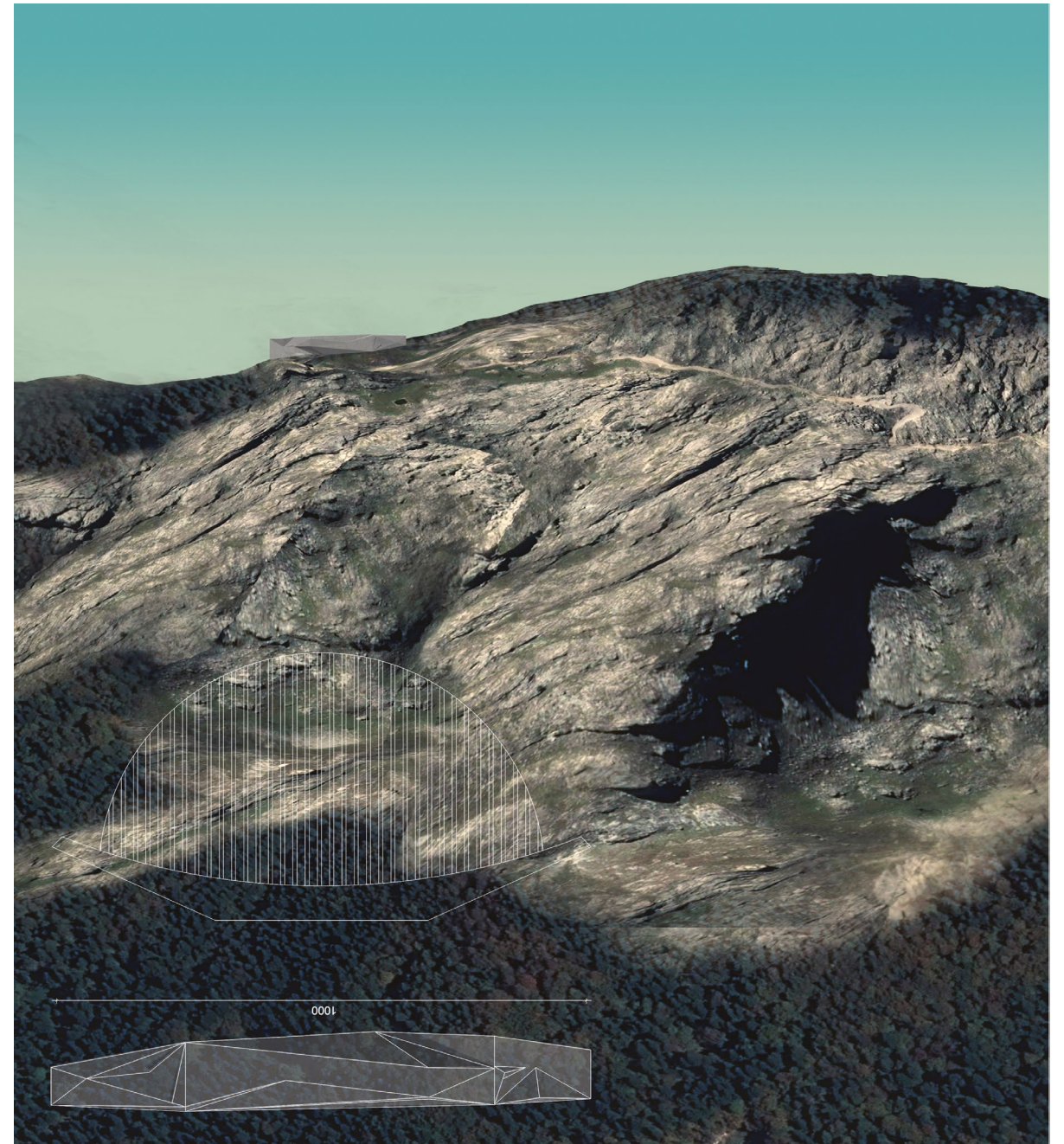
Autor/Author: Monika Mađar, Aleksa Bugarski
Lokacija/Location: Mon Blanc
Godina projektovanja/Designed:2016.



VIEWPOINT

VIEWPOINT

Autor/Author: Monika Mađar, Aleksa Bugarski
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Godina projektovanja/Designed: 2016.



CIP - Каталогизacija y publikaciji
Hapodna biblijoteka Србије, Београд

72.012(497.1)"20"(083.824)
747(497.1)"20"(083.824)

ARCHI-segments 2016 : exhibition catalogue : 03.03. - 17.03.2016. :
Umetnička alijansa Srbije = Serbian Art Alliance. - Beograd : Umetnička
alijansa Srbije, 2016 (Beograd : GTP Company). - 79 str. : ilustr. ; 20 x
20 cm

Uporedo srp. tekst i engl. prevod. - Tiraž 20. - Str. 2-3: Arhitektura u
životu i život u arhitekturi / Marko Lađušić.

ISBN 978-86-80520-00-1

